



## Pottery To Go!

Thank you for choosing pottery to go!  
There are just a few things you may need  
to know before getting started:

### **Before You Begin Painting**

1. It's very important to wash your hands before you begin painting. The natural oils, lotion, food or dirt that may be on your hands has the potential to affect the way the paint sticks to your piece.
2. Dampen a sponge or paper towel and gently wipe the dust off your piece. Your goal is simply to wipe down your piece, not wash it, so be careful not to use too much water. You want your piece to be dry before you start painting it.

### **Paints and Glazes**

\*\*All of our paints are non-toxic and washable\*\*

1. It's important to remember that your piece will look very different when you get it back. On the day you paint it, the paint will look very dull and chalky, but the colors will become bold and shiny after the piece is glazed and fired in our kiln.
2. We do recommend painting 4 thin coats of each paint color to achieve a nice solid finish. As you paint each coat, the colors will get darker and brush strokes will start to disappear. Make sure to keep your coats thin and let each coat dry a little before painting the next one. Anything you don't paint will turn out white and shiny, so if you would like any part of your piece to turn out white we recommend painting around it. Please do not pour paint onto your pieces. The paint may pull away causing bare ceramic spots which are not food safe.
3. Our paints can be used on top of each paint color. Be sure to paint 4 thin coats to cover the previous undercoat.
4. If you would like to sketch something on your piece to paint over, you can use any regular graphite pencil. Heavy pencil marks may cause bubbles in the glaze, so try to sketch lightly and wipe off any excess pencil lead. Pencil marks burn off in the high heat of the kiln, so no matter how many smudges or eraser marks are on your piece as

you paint, they will all burn off completely. Permanent markers also burn off, so avoid using them on your piece!

5. Most importantly, please do NOT use any other paints or craft materials on your piece (including glue, glitter, acrylic paints, etc.) We will not be able to fire the piece in our kiln if you do so. Only use the paints provided by our studio. If more paint is needed or a different color, please stop by our studio.

### **Fixing Mistakes**

Made a mistake? Relax! Every problem has a solution. Below are some of the easiest ways to fix any mistakes on your piece.

1. Paint over your mistake! If you put a paint color in the wrong place, any of our colors will cover it up. Just make sure to do 4 thin coats for maximum coverage.

2. Use a toothpick! This works especially well for cleaning up edges and line work. While the paint is just set (not wet and shimmery, but also not dry and chalky) use a toothpick to gently scrape the paint away from any area you don't want it.

3. Wipe it off! When all else fails, you can simply use a damp sponge to wipe off any paint you don't want, let the piece dry before repainting. Just be aware that some of the darker colors can stain the piece. Make sure to paint over any stains with one of our covering colors.

### **Finishing**

It is important to get your name or initials on your piece so we can identify it after it has been fired. You can either paint it on or write it on with the magic pencils located in our studio. If your item has multiple components, such as a box with a lid, it's important to get your name on both parts of your piece.

Once you've completed your masterpiece, simply pack everything up, including the claim check and bring it back to the studio!

**\*\*It will take approximately 3-5 days for us to glaze and fire your items before you can pick them\*\***